

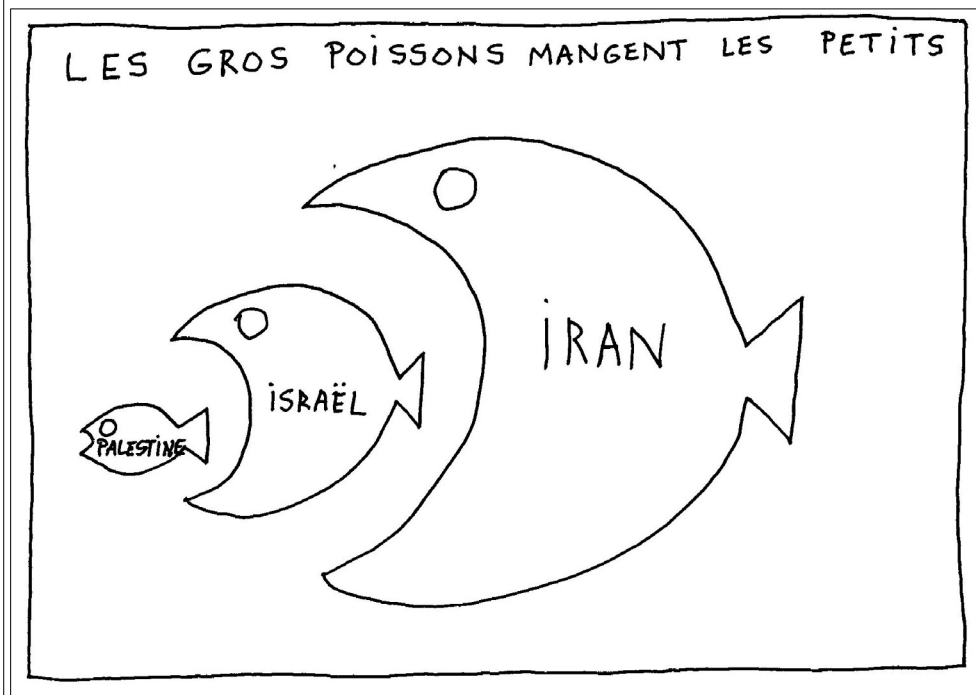
Iran-Israël : les gros poissons mangent les petits
Iran-israel : big fish eat littel fish

(mais quand la mare se rétrécit les gros finissent toujours par se manger entre eux)
(but when the pond shrinks the big ones always end up eating each other)

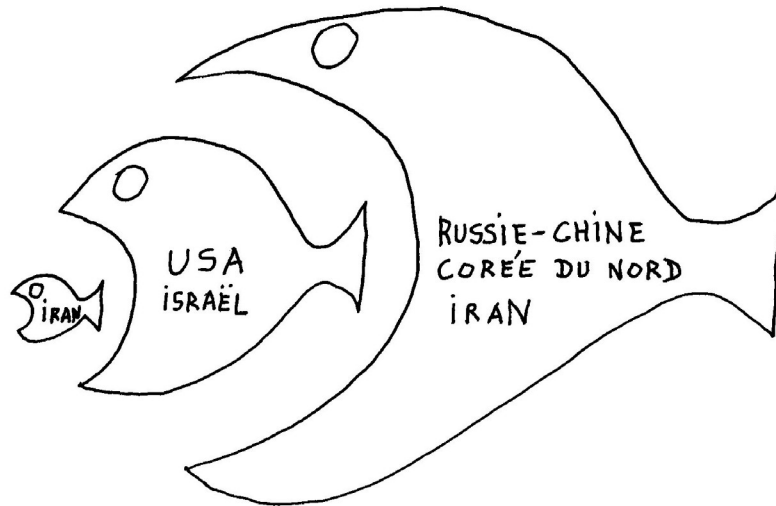
Communication en 4 dessins et 3 œuvres de Pieter Brueghel l'ancien (1529 – 1569 Flandres), de la part de Michel Dakar, le 17 juin 2025 à Villequier en France, province de l'Empire juif d'Occident

<http://the-key-and-the-bridge.net/Israel-Iran-big-fish-eat-little-fish.html>

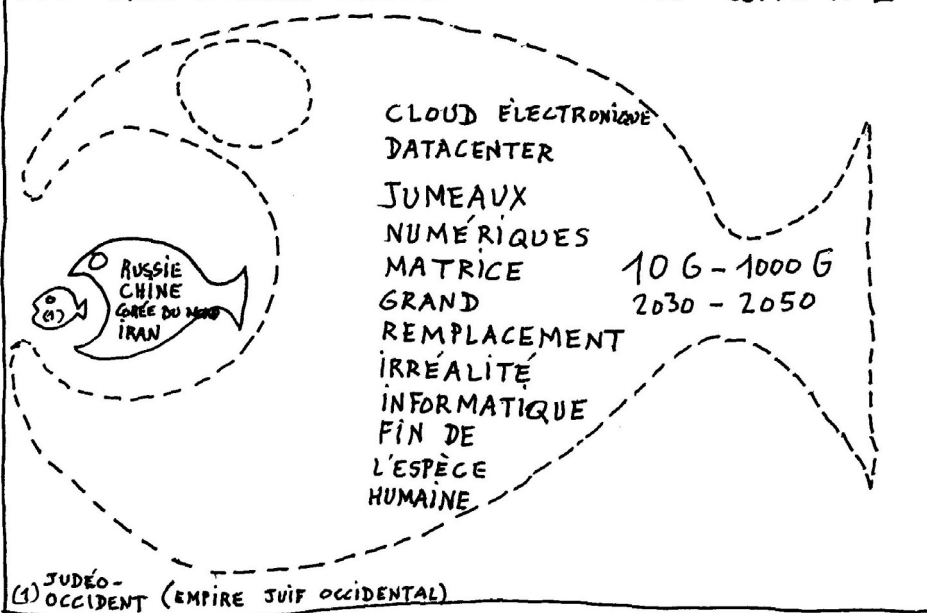
<http://the-key-and-the-bridge.net/Israel-Iran-big-fish-eat-little-fish.pdf>



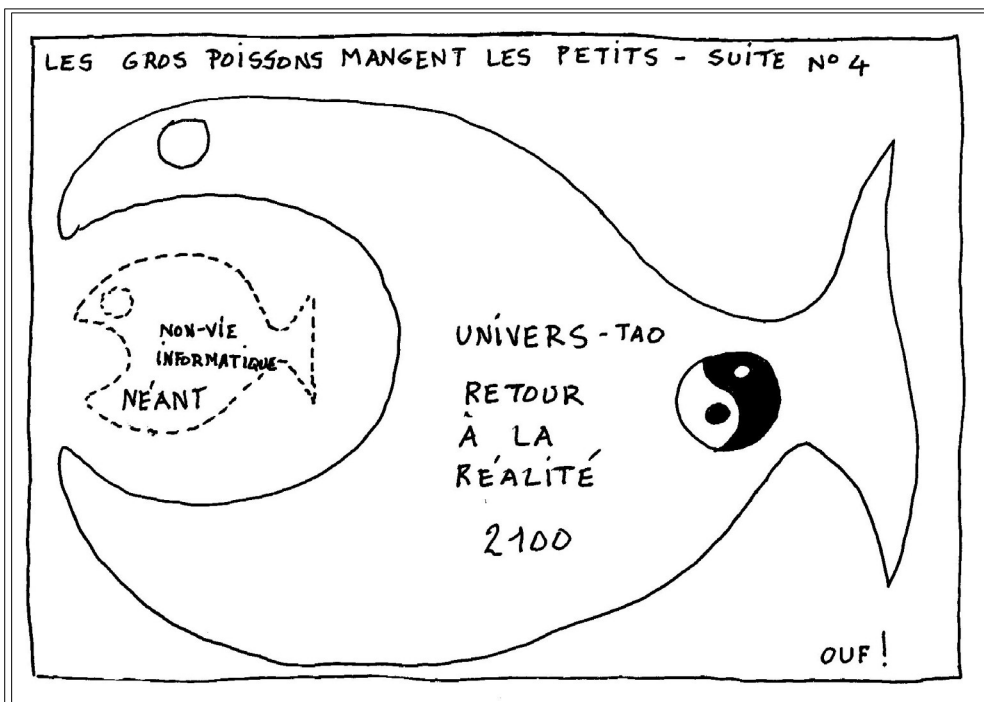
LES GROS POISSONS MANGENT LES PETITS - SUITE N°1



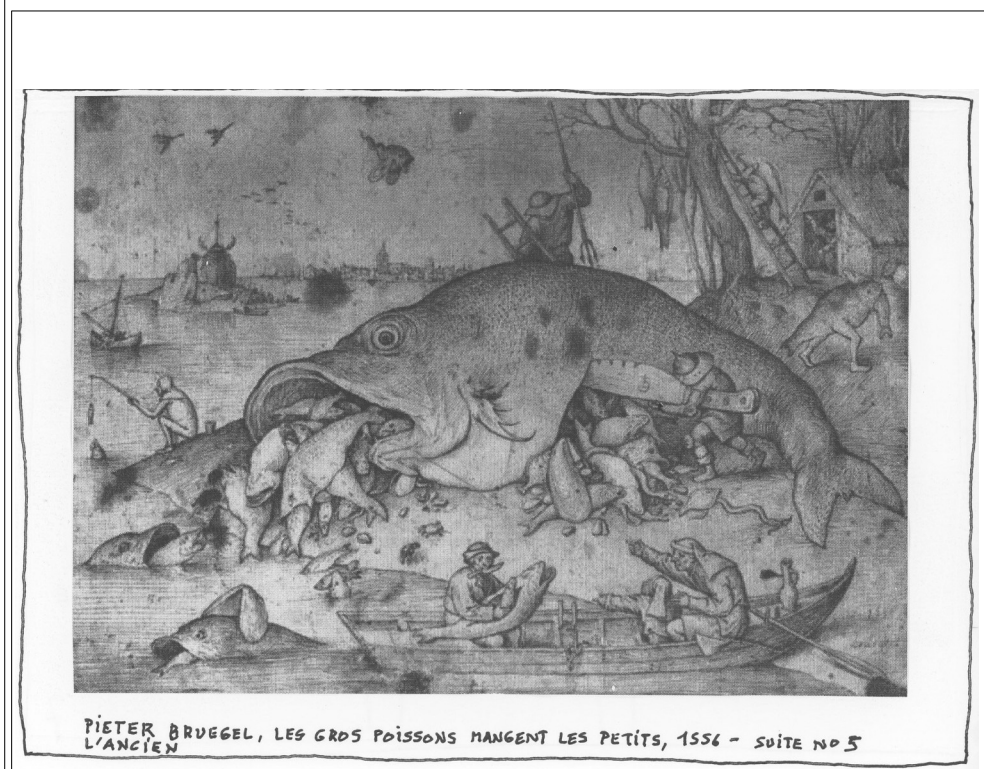
LES GROS POISSONS MANGENT LES PETITS SUITE N°2



Electronic cloud, data centres, digital twins, matrix, great replacement, computer unreality, end of the human race
(1) Judeo-West (Western Jewish Empire)



Non-life IT, none
Univers-tao, back to reality 2100



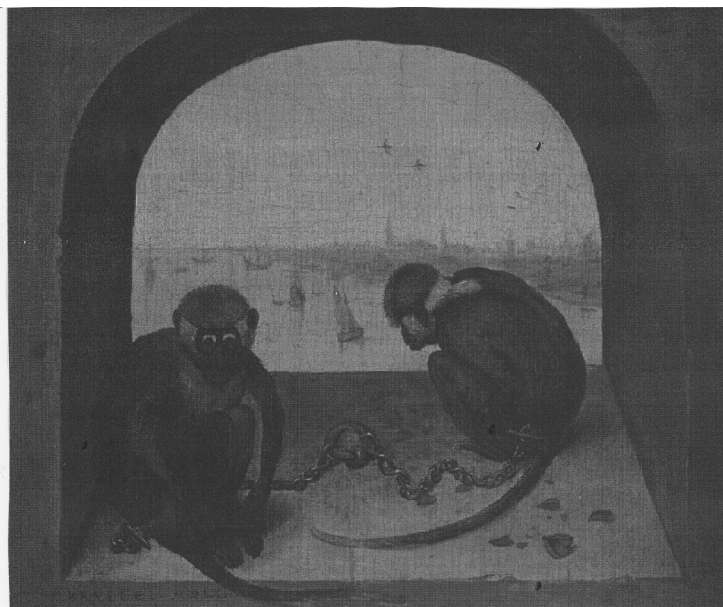
Pieter Bruegel the Elder, Big fish eat little fish, 1556 - Suite no. 6
<http://the-key-and-the-bridge.net/big-fish-eat-little-fish.html>



PIETER BRUEGEL, LA PARABOLE DES AVEUGLES, 1568, UN AN AVANT SA MORT - SUITE N°6
L'ANCIEN

Pieter Bruegel the Elder, The Parable of the Blind Men, 1568 - Suite no. 7

<http://the-key-and-the-bridge.net/the-parable-of-the-blind-men.html>



SUITE N°6 - 1562 LES DEUX SINGES PIETER BRUEGHEL L'ANCIEN

Pieter Bruegel the Elder, The Two Monkeys, 1562 - Suite No. 8

<http://the-key-and-the-bridge.net/the-two-monkeys.html>

